

TECHNICAL PAGE

The Black Tartan Clan

Drums Mac Aël
 microphones: 7 (BD, SNARE, 2 TOMS, 1 FLOORTOM, 2 OVERHEADS)
 Drumfill: 1 (ALL INSTRUMENTS AND VOCALS IN MONITOR)
 monitors: 1 (BASS, GUITAR, VOCALS AND BAGPIPE IN MONITOR)

Bass Mac Pië
 micro's: 1 (NO D.I. BOX)
 Vocal: 1 (DELAY 440 MS)
 monitors: 1 (LOTS OF DRUMS, BASS AND GUITAR IN MONITOR)

Guitar Mac Marsh
 microphones: 2 Stereo Guitar
 Vocal: 1 (DELAY 440 MS)
 monitors: 1

Bagpipe Mac Hoze
 microphones: 1 (HIGH VOLUME ON STAGE) (own micro)
 digital delay: 1 (440 MS)
 digital reverb: 1 LONG REVERB (+/- 2 sec)
 monitors: 1 (LOTS OF BAGPIPE IN MONITOR)

Vocals Mac Touche
 microphones: 1 Wireless + 1 Cable XLR or D.I. with Jack for acoustic guitar
 digital delay: 1 (440 MS)
 digital reverb: 1 SHORT REVERB (+/- 1,5 sec)
 monitors: 1

Mac Hoze Jr
 Microphones: 1 wireless
 3x D.I. -> bouzouki, banjo & synth

